

**From:** Tucker, Gordon  
**Sent:** Wednesday, March 25, 2015 2:29 PM  
**To:** 'Haas, Daniel'  
**Subject:** RE: Reconciling collections and permits

Hi Dan,

In a follow-up to your e-mail below, we coordinated with the landowner of record at the time of the artifact and specimen collections related to the Peabody Trout Creek Reservoir (PTCR) Project, Twentymile Coal Company. Brian Yansen, the authorized representative from Twentymile Coal Company, exercised his company's rights to hold free and clear title to the artifacts and specimens and to retain possession of those artifacts and specimens listed in Attachment A of the attached Memorandum of Agreement (MOA) that were collected from archaeological sites 5RT3247 and 5RT3248.

In compliance with our BLM-Colorado Cultural Resource Use Permit No. C-62878, the artifacts listed in Attachment A to the enclosed MOA must either be submitted for curation at the Museum of Western Colorado in Grand Junction or be returned to the lawful owner of the artifacts, Twentymile Coal Company. By providing you with the attached, we herein disclose our return of the artifacts and specimens to the lawful owner and complete our commitments under this permit.

Please contact me with any questions. Thank you.

Gordy

**Gordon C. Tucker Jr., PhD**

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**From:** Haas, Daniel [<mailto:dhaas@blm.gov>]  
**Sent:** Tuesday, March 03, 2015 11:15 AM  
**To:** Tucker, Gordon  
**Subject:** Reconciling collections and permits

Gordie...Only one URS project with missing information on the collections. This request is an attempt to reconcile my permit records with repository collection deposit records. The annual report for the permit requests a list of sites with collections that were obtained during the year. The attached document shows the sites with collections listed in the annual reports from pre-1998 - 2014 which did not have a repository accession number and/or form. More or less, I don't have evidence these collections were deposited.

The attached list shows permit, year, project type, site number and/or project name, and the designated repository. Please review this list for accuracy based on your records. If deposits have been made, please note the accession number under the accession # column with an attached copy of the collection deposit form and return to me by email or snail mail at the address below.

If collections have not been deposited, a schedule of deposit for outstanding artifact collections must be negotiated with the appropriate repository, so the repository plans sufficient time and resources to accession the materials. All outstanding artifact collections and associated documentation must be deposited by **December 31, 2015**. Permits will be suspended if this deadline is not met.

BLM is ensuring that artifact collections and associated documentation generated under a cultural resource use permit are deposited in the appropriate repository in a timely manner. Permittees are given flexibility to curate artifacts from multiple projects collectively at the end of the year rather than by project and for temporarily holding collections until analysis and reporting are completed. This flexibility remains in effect, but permittees are held more accountable for satisfying the permit condition dealing with curation and for submitting the required collection inventory forms with the annual report.

Thank you for your time on this important matter. If you have questions, please contact me anytime...dan

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